

Evening of ART

The Society of the Four Arts held a special preview of its current exhibitions, *A Beautiful Mess: Weavers & Knotters of the Vanguard* and *An Eye on Michelangelo and Bernini: Photographs by Aurelio Amendola*. Over 130 attended the event, which featured refreshments in front of the Esther B. O’Keeffe Building and access inside to both exhibitions. Members and guests enjoyed Belgian Endive Petals with Apricot and Peach Salsa, Tuna Tartare, Grilled Lamb Lollipop, and Tenderloin of Beef on French baguette, along with Prosecco and Pellegrino, provided by **Nosh Catering**. The outdoor lounge area featured flower centerpieces from **Prevatte Florist** and tablecloths from **Atlas Rentals**, while **The Garden Club of Palm Beach** provided floral installations inside the O’Keeffe Building.

Remarks on the exhibitions were given by Four Arts President and CEO **Dr. Philip Rylands**, Fine Arts Committee Chairman **Michel Witmer**, and Head of Fine Arts & Curator **Rebecca A. Dunham**. A *Beautiful Mess* artist **Windy Chien**, who gave a workshop on knots the following day, was also on hand to interact with guests.

A Beautiful Mess: Weavers and Knotters of the Vanguard is a contemporary textile exhibition organized by the **Bedford Gallery at the Lesher Center for the Arts** in Walnut Creek, CA. The Four Arts hosts its debut as a traveling exhibition, featuring a diverse selection of fiber arts including wall-hangings, installations, and monumental pieces.

The exhibition contains 19 works on display in the O’Keeffe Building’s North, Main, and South galleries from an all-female roster of conceptual artists, showcasing twisted, tied, and braided works made from tactile and utilitarian materials like rope, yarn, clay, and wire.

A complementary local show, *Talking Threads: Dialogues with Weavers and Knotters*, features artists from **Fiber Artists-Miami Association (FAMA)**, who employ the same textile processes as the artists in *A Beautiful Mess*. In addition to 11 selected works, including two on display in the **Philip Hultar Sculpture Garden**, FAMA contributed educational displays, examples of materials and tools, a loom, videos, and a hands-on interactive art installation.

The Four Arts second exhibition, *An Eye on Michelangelo and Bernini: Photographs by Aurelio Amendola* gives attendees the chance to view the fine art of sculpting up close in the East Gallery.

Thirty stunning black and white photographs by **Aurelio Amendola**, a prolific contemporary photographer from Italy, feature details of some of Michelangelo’s most beloved pieces — *David*, *Pietà*, *Moses*, *Victory*, and figures from the *Tombs of Giuliano di Lorenzo de’ Medici* and *Lorenzo di Piero de’ Medici* — alongside details of Bernini’s *Damned Soul*, *David*, *Apollo and Daphne*, *Rape of Proserpina*, and *Aeneas, Anchises and Ascanius*.

These exhibitions offer members and guests the chance to enjoy a vibrant modern art form and



close-up photography of sculptures by two Italian masters. Both are on display through January 30th in the Esther B. O’Keeffe Building at 102 Four Arts Plaza, Palm Beach. Hours are Sunday 1pm-5pm; Monday 10am-5pm; Tuesday - open to Four Arts members only from 1pm-5pm and Wednesday through Saturday from 10am-5pm.

Tickets are \$10 and include both exhibitions (no charge for Four Arts members and children 14 & under). Tickets may be purchased via The Four Arts app, online at www.fourarts.org, by calling 561.655.7226, or at the galleries entrance inside the O’Keeffe Building. Walk-ins are encouraged.

FIRST ROW: Walter Liebman and Ellen Liman; Gary and Pam Patsley; **SECOND ROW:** Bonnie McElveen-Hunter and Gill Kemp; Kit Pannill with Joe and Susan Meyer; **THIRD ROW:** Giselle Anne Parry and Linda Olsson; Emily and Jay Clifford with Windy Chien; **FOURTH ROW:** Sandy and Laing Rogers. PHOTOS: CAPEHART