

# THE CORONATION: *950 Years of Art, Ceremony & Regalia*



**T**he American Friends of British Art celebrated their *20th Anniversary* recently with a lecture, exhibition and reception hosted at the Norton Museum, with **Findlay Galleries** as the Presenting Sponsor. With an introduction by its Founder and President **Dr. Michael Ridgdill**, the lecture was given by **Ailsa Anderson**, who spent 13 years as the Press Secretary for the late Queen Elizabeth II. With intimate stories related to the monarchy and the upcoming coronation, the audience enjoyed a visual presentation of historic portraits, crown jewels, carriages, and antique photographs from the 1953 coronation ceremony. Exhibition items included historic paintings of previous sovereigns, and an original 1689 book of the Coronation Oath from the coronation of William and Mary, all on loan from private collections. Over 200 loyal supporters were in attendance.



The American Friends of British Art was founded in 2003 and provides funding for the restoration and preservation of historic art and architecture in Great Britain. Hosting cultural events in Palm Beach and Washington D.C, previous guest speakers have included Nicky Haslam, the Earl of Shrewsbury, Oscar Nemon biographer Lady Aurelia Young, and Titian biographer Lady Sheila Hale.

Visit [AmericanFriendsofBritishArt.com](http://AmericanFriendsofBritishArt.com) for more information.

**FIRST ROW:** Natalie Pray and Stephania Conrad; Adolfo Zaralegui and James Borynack with Ailsa Anderson; Lady Patricia Pelham-Clinton and Dr. Michael Ridgdill; **SECOND ROW:** Jane Ylvisaker and Patricia Duncan; Charles and Jane Carroll; **THIRD ROW:** Amanda Reynal and Katherine Shenaman; Xiomi Penn and Kristen Kelly-Fisher; **FOURTH ROW:** Peter Papadopoulos and Daniel Kahn.

PHOTOS: CAPEHART