

THE PAPER TRAIL

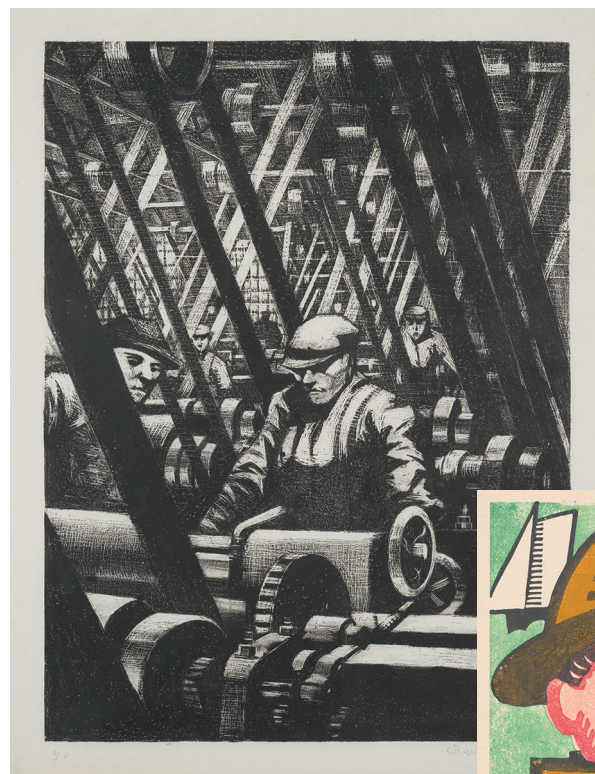
500 Years of Prints from the Jonathan “Jack” Frost Collection



Man in Broad Brimmed Hat - Rembrandt

gaps in the Norton’s Collection of works on paper and greatly expands our holdings of European and American works, adding variety and breadth. Throughout the years, Jack has carefully curated his collection to trace the history of printmaking in Europe and America, featuring both well and little known masters, as well as highly talented artists,” said **Ghislain d’Humières**, Kenneth C. Griffin Director and CEO.

The Frost Collection is representative of a connected legacy between Frost and **Dorothy Braude Edinburg**, his muse in building the Collection. Edinburg was a prominent collector-dealer, who worked closely with the Art Institute of Chicago on growing their print and drawings collection, eventually gifting nearly 800 artworks to the Institute. She encouraged Frost to remain committed to collecting at least one significant print from each of the many notable peintres-graveurs — painters-engravers — a classification that came about in the late 18th Century to finally demarcate the makers who saw printing as its own art form. With special attention to these artists, Frost compiled an extraordinarily broad collection that traces the art of Western printmaking through the centuries.



Making the Engine - Christopher Richard Wynn

The Norton Museum of Art has received a transformative promised gift of almost 700 prints from the last 500 years from longtime Norton supporter **Jonathan “Jack” Frost**, featuring European and American printmakers such as Marc Chagall, Albrecht Dürer, Paul Gauguin, Hannah Höch, Franz Marc, Anthony Van Dyck, Rembrandt Van Rijn, and many more. Frost’s promised gift will increase the Norton’s holding of prints within the permanent collection by almost 40%, and will expand the Collection of European Art, specifically in the objects made between the 15th and the 18th Centuries.

A selection of 75 works will be on view through August 11, 2024, in an exhibition titled *The Paper Trail: 500 Years of Prints from the Jonathan “Jack” Frost Collection*, featuring works by the artists mentioned, as well as François Boucher, Edgar Degas, Edouard Manet, Henry Moore, Thomas Moran, and Lucas Van Leyden, among others. This is the first public showing of the **Frost Collection**. Following the exhibition’s closing, almost 60 prints will immediately join the Norton’s Collection as gifts of art.

Frost first visited the Museum in the early 1980s; by the early 1990s, he was a regular patron, conducting research and gathering knowledge as he was starting to build his collection. Frost later joined the Norton’s Building and Grounds Committee in the early 2000s and served as a member for nearly eight years. As part of the Committee, Frost was critical in supporting the Museum during the aftermath of Hurricanes Frances and Jeanne. Thirty years after his first interactions with the Norton, Frost began conversations with **Robert Evren**, Consulting Curator for European Art, and **Ellen Roberts**, the former Harold and Anne Berkley Smith Senior Curator of American Art, about the eventual home for his print collection.

“We are grateful to Jack Frost for this incredible promised gift that fills

Vieux Pecheur - Jean-Emile Laboureur



The Paper Trail is organized chronologically and features lesser-known artists alongside the well-known printmakers. The exhibition will provide a broad survey of printmaking’s simultaneous developments across Europe and the United States, featuring works divided into five distinct artistic periods. Three basic types of printmaking will be on view, including relief (woodcuts), intaglio (engraving, etching, and drypoint), and planographic (lithography).

The exhibition is organized by **Robert Evren**, Consulting Curator for European Art, with **J. Rachel Gustafson**, Chief Curatorial Operations and Research Officer, and **Sarah Bass**, Curatorial Operations Assistant, in collaboration with collector **Jonathan “Jack” Frost**.

For more information visit www.norton.org.